

Summer Reading (Grades 7, 8, 11, 12)

Due Wednesday, August 7, 2024 (First full day of school)

You are going to pick a book from the list provided, and then you will do two assignments based on that book.

1. Write a one-page book review following the outline below.
2. Create a project (PowerPoint, Character Analysis, One-pager Poster, Diorama, etc.) to present to the class on the first full day of school.

In your one-page book review, you will need at least 3 paragraphs following the outline below:

- I. Introduction
 - A. Title
 - B. Author
 - C. What you found interesting about the book
- II. Summary of story
 - A. Where the story took place
 - B. When the story took place
 - C. Character information
- III. Conclusion
 - A. Did you like the book?
 - B. Would you recommend the book to your peers?

****Remember, a paragraph is 5 sentences or more!****

Specifications: Please **TYPE** your book review and include your Name, Grade, and Date (Top left corner). Use size 14 font, Times New Roman, and make it a full page (attach it to the project and be ready to present it).

7th – 8th Summer Reading Book Choices:

(Students must choose from this approved list.)

A Christmas Carol by Charles Dickens

Adventures of Sherlock Holmes by Sir Arthur Conan Doyle

Alice in Wonderland by Lewis Carroll

Anne of Green Gables by Lucy Maud Montgomery

Any of the *And They Found Dragons* series by Ted Dekker

Any of *The Prince Warrior* series by Pricilla Shirer

Any of The Space Trilogy by C.S. Lewis

Black Beauty by Anna Sewell

Born Free by Joy Adamson

Candy Bomber by Michael O. Tunnell

Christy by Catherine Marshall

Great Expectations by Charles Dickens

Gulliver's Travels by Jonathan Swift

Jacob's Well (Christian Mystery) by Urcelia Teixeira

Kidnapped! by Robert Louis Stevenson

Little Men by Louisa May Alcott

Millie Maven and The Bronze Medallion by Ted Dekker

Old Yeller by Fred Gipson

Gathering Blue by Lois Lowry

Son by Lois Lowry

The Messenger by Lois Lowry

Roll of Thunder, Hear My Cry by Mildred Taylor

Swiss Family Robinson by Johann Wyss

The Bronze Bow by Elizabeth George Speare

The Chosen by Chaim Potok

The Devil and Daniel Webster by Benét

The Diary of a Young Girl by Anne Frank

The Miracle Worker by Gibson

The Pearl by John Steinbeck

The Prince and the Pauper by Mark Twain

The Princess and the Goblin by George MacDonald

The Silmarillion by J.R.R. Tolkien

The Time Machine by H.G. Wells

The Wednesday Wars by Gary Schmidt

The Westing Game by Ellen Raskin

The Wizard of Oz by L. Frank Baum

Through the Looking Glass by Lewis Carroll

Treasure Island by Robert Louis Stevenson

Trials of Apollo by Rick Riordan

Tuck Everlasting by Babbitt

Watership Down by Richard Adams

11th – 12th Summer Reading Book Choices:

(Students must choose from this approved list.)

Animal Farm by George Orwell

Any of *The Circle Trilogy* (Black, Red, or White)
by Ted Dekker

Around the World in 80 Days by Jules Verne

Ben Hur: A Tale of the Christ by Lew Wallace

Beowulf

Frankenstein by Mary Shelley

Grapes of Wrath by John Steinbeck

Gulliver's Travels by Jonathan Swift

How Then Should We Live? by Francis Schaeffer

Huckleberry Finn by Mark Twain

In His Steps by Charles Sheldon

Ivanhoe by Sir Walter Scott

Jane Eyre by Charlotte Bronte

Life on the Mississippi by Mark Twain

Lord of the Flies by William Golding

Mrs. Frisby and the Rats of NIMH by Robert
O'Brien

Murder on the Orient Express by Agatha
Christie

Mutineer's Moon by David Weber

Quo Vadis by Henry Sienkiewicz

Rob Roy by Sir Walter Scott

Ruth by Ellen Gunderson Traylor

Smith of Wootton Major by J. R. R. Tolkien

Spiritual Disciplines for the Christian Life by
Donald Whitney

Strong Poison by Dorothy Sayers

Success by Rodney Stark

Sword at Sunset by Rosemary Sutcliff

The Fellowship of the Ring by J.R.R. Tolkien

The Return of the King by J.R.R. Tolkien

The Two Towers by J.R.R. Tolkien

The Eagle of the Ninth by Rosemary Sutcliff

The Man Born to Be King by Dorothy Sayers

The Right Stuff by Tom Wolfe

The Story of the Trapp Family Singers by Maria
Augusta Trapp

The Strange Case of Dr. Jekyll and Mr. Hyde by
Robert Louis Stevenson

The Three Musketeers by Alexandre Dumas

The Tinker's Daughter by Wendy Lawton

Toward God by Lee Strobel

Trusting God: Even When Life Hurts by Jerry
Bridges

Twenty Thousand Leagues Under the Sea by
Jules Verne

Uncle Tom's Cabin by Harriet Beecher Stowe

War and Peace by Leo Tolstoy

Witness by Whittaker Chamber

7th, 8th, 11th, 12th Reading Project Rubric

Student Name: _____

CATEGORY	4	3	2	1
Focus on Topic (Content)	There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.	Main idea is clear but the supporting information is general.	Main idea is somewhat clear but there is a need for more supporting information.	The main idea is not clear. There is a seemingly random collection of information.
Sentence Structure (Sentence Fluency)	All sentences are well-constructed with varied structure.	Most sentences are well-constructed with varied structure.	Most sentences are well-constructed but have a similar structure.	Sentences lack structure and appear incomplete or rambling.
Grammar & Spelling (Conventions)	Writer makes no errors in grammar or spelling that distracts the reader from the content.	Writer makes minor errors in grammar or spelling that distract the reader from the content.	Writer makes major errors in grammar or spelling that distract the reader from the content.	Writer makes numerous errors in grammar or spelling that distracts the reader from the content.
Word Choice	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or clichés may be present and detract from the meaning.
Followed Instructions	All instructions were followed.	All but one instruction was followed	Two - three of the instructions were not followed	NONE of the instructions were followed
Project	Project is complete and turned in on time	Project is complete but turned in late	Project is not acceptable or incomplete	NO project was turned in